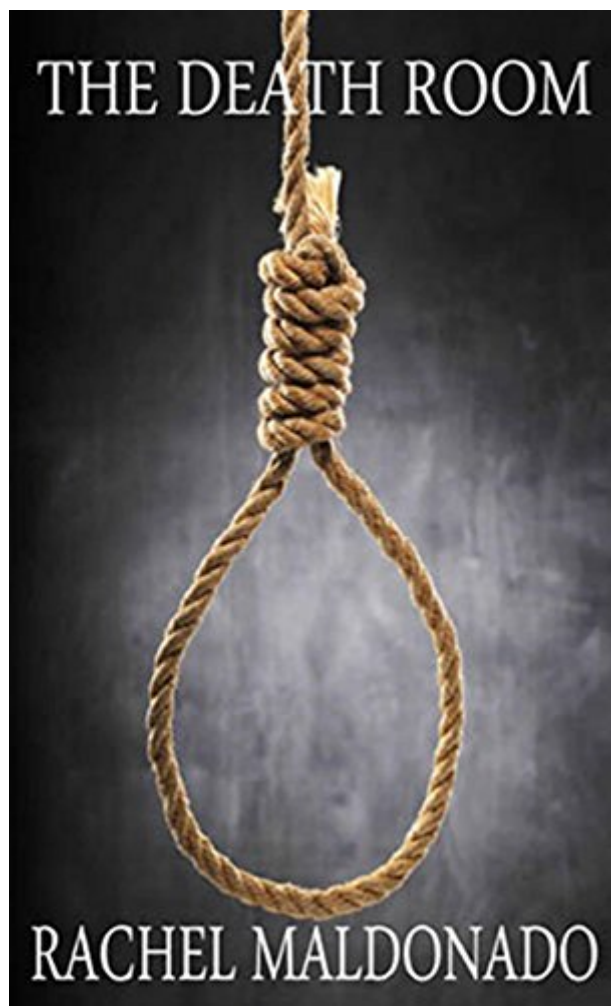


The book was found

The Death Room



Synopsis

Roberta Pena finally has her dream job of being a Biology Teacher at the high school that she once attended, but something sinister lurks in her classroom. She begins to have unusual paranormal experiences. Is she simply losing her mind or is there a ghost trying to make contact? How will she deal with the mystery of the room that often smells of death and where she has begun to have so many unsettling and ghastly sightings? Will she solve the mystery or be forced to leave her career that she worked so hard to achieve? Might she find love in the process?

Book Information

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Customer Reviews

I really enjoyed reading couldn't put it down the characters pulled me in and kept me there till I was done, looking forward to starting tracks

ThreeStarThe concept of this story intrigued me. I love a good old-fashioned ghost story. On that front, the story definitely delivered as promised.Unfortunately, it did little else for me. I realize ghosts are not particularly realistic, but so much of the rest of the story was unrealistic that it distracted me

from the exciting paranormal parts. The school setting, the priest, and the "trap" for the killer seemed like they might have needed a bit more research to flesh them out better. I was excited at first to see a bisexual-identified character. Yvonne was everything I love in a bi woman—confident, experienced, and in charge of herself. Sadly, that was negated by Roberta then saying Yvonne was now gay because she was with a woman. That's not how bisexuality works, and it disappointed me. The writing was uneven and could have benefitted from a good going-over by an editor. I think many of the issues would have been resolved. Despite all that, the story definitely held my attention throughout. In terms of storytelling and level of engagement of readers, it was still worth the read. I was given this in return for an honest review by Inked Rainbow Reads. 3 stars Amy

I received a free copy in exchange for an honest review. The concept of this story intrigued me. I love a good old-fashioned ghost story. On that front, the story definitely delivered as promised. Unfortunately, it did little else for me. I realize ghosts are not particularly realistic, but so much of the rest of the story was unrealistic that it distracted me from the exciting paranormal parts. The school setting, the priest, and the "trap" for the killer seemed like they might have needed a bit more research to flesh them out better. I was excited at first to see a bi-identified character. Yvonne was everything I love in a bi woman—confident, experienced, and in charge of herself. Sadly, that was negated by Roberta then saying Yvonne was now gay because she was with a woman. That's not how it works, and it disappointed me. The writing was uneven and could have benefitted from a good going-over by an editor. I think many of the issues would have been resolved. Despite all that, the story definitely held my attention throughout. In terms of storytelling and level of engagement of readers, it was still worth the read.

Book is well written. Not quite as suspenseful or freaky as *The Tracks* was for me but I did enjoy the story very much and couldn't put it down until I finished it. If you like ghost stories you should enjoy this one. It's a quick read that gets the imagination going pretty quickly too.

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